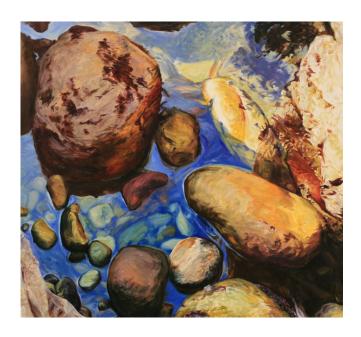
12TH ANNUAL WINTER WINE AND ART AUCTION







Tonight's Program

6:00 — 7:55 Wine Tasting and Hors d'Oeuvres

Silent Auction Bidding

7:10 — 7:15 Intro from Todd Munn, ASF

7:15 — 7:45 Live Auction

7:45 — 7:55 Final Bids for Silent Auction

7:55 Silent Auction Closes

8:00 — 9:00 Dessert Wines, Ports and

Bourbon Tastings

Notes:

- Wine Tastings and Hors d'Oeuvres Service continue uninterrupted from 6:00 PM — 7:55 PM.
- Successful Bidders can pick up their winnings and settle with the cashier beginning at 8:00 PM.

Tonight's Auction Benefits:



The Adaptive Sports Foundation (501c3) affords profound and life changing experiences for children and adults with physical and cognitive disabilities and chronic illnesses through outdoor physical activity, education, support and community.

Adaptive Sports Foundation ("ASF") participants live with disabilities ranging from relatively mild earning capacity problems to more severe and profound impairments such as quadriplegia, autism and traumatic brain injury.

The ASF delivers approximately 4,000 lessons to children and adults with special needs each year. In addition to its regular programming, the ASF is a program provider for Wounded Warrior Project, making sport and fitness programs available to hundreds of our nation's wounded servicemen and women annually. Moreover, ASF maintains a competition training site for current and future Paralympic athletes.

For more information on the Adaptive Sports Foundation, please visit www.adaptivesportsfoundation.org

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To our friends of the Adaptive Sports Foundation:

Thank you for joining us at the elegant Gallery on Main for the 2015 Wine Tasting and Art Auction benefitting the Adaptive Sports Foundation. This evening is an opportunity to create life changing experiences for children and adults living with disabilities.

Your support at this event creates the chance for those most deserving to experience some of the joys of skiing and snowboarding which many of us take for granted. The Adaptive Sports Foundation provides over 4,000 adaptive sports lessons and opportunities every year through your generosity.

I would like to extend our sincere appreciation to the Gallery on Main team for hosting us this evening.

We hope you enjoy the event and we thank you for your continued support.

Sincerely,

Todd Munn

Executive Director

- Col RMhn



BISTRO BRIE & BORDEAUX

A French Country Restaurant in the Heart of the Catskills

sing food expertly prepared from the freshest ingredients, great wines, delectable cheeses, and scrumptious breads, served amidst sunflowers in blue vases, classic music, and enchanting art, owners Stéphane and Claudia Desgaches have created a French Country Bistro in Windham, NY. In this process, they have brought their love of food, friends, life and our bountiful countryside to Brie and Bordeaux patrons.

Since opening, the Bistro has consistently received awards as one of the finest restaurants in the region and has remained an avid supporter of the Adaptive Sports Foundation. As a caterer of tonight's event the Bistro offers these French Country delights.

Tonight's HORS D'OEUVRES

Dill Cured Salmon on Cucumber Slices with Crème Fresh

Tapenade and Goat Cheese Croutons

Cheese Allumettes, with Gruyere and Provencal Herbs

Baby Lamb Chops with Béarnaise

Mini Crab Cakes

Mini Croque Monsieur

Mini Spanakopita with Goat Cheese and Spinach

Tonight's



Cheeses

- Manchego, Artisan sheep's milk cheese aged 12 months
- Locatelli Romano, pasteurized sheep's milk
- Camembert, Le Chatelain, one of the world's best tasting pasteurized Camembert from Normandy
- Parmigiano Reggiano, exquisitely aged 24 months from unpasteurized cow's milk
- Switzerland Emmentaler, the orginal "Swiss" Swiss
- Rembrandt Gouda Aged 1 year
- Extra aged Gouda, aged 4 years exhibiting the complex flavors of caramel, butterscotch and honey
- Gabriel Coulet Roquefort—a less salty creamy sheep's milk blue cheese
- Brie d'nangis, French creamy, cow's milk cheese
- Norwegian Jarlesberg
- Kaltbach Cave-Aged Le Gruyère
- La Tur, a blend of pasteurized cow, sheep, and goat milk
- Double-Cream cremont, aged cow's and goat's milk
- La Petite Reine, fine Camembert made in Normandy
- Coulommiers (whole), pasteurized cow's milk
- Bijou, aged goat cheese, handmade in Vertmont
- Walo Starnachas, part-skimmed raw cow milk and Swiss red pinot noir
- Kerrygold reserve cheddar, aged over 2 years
- Coach Farm Disc, cultures pasteurized goat's milk



Wine Tasting

WHITES



REDS



PORT/DESSERT WINES/BOURBONS



Hudson Wine Merchants specializes in hand-selected wines from around the world, concentrating on the best boutique wines in every price range. Their focus is quality winemaking selections, not big brand names or magazine ratings. Hudson's unique in-house cellar features fine wines from France and America, from the 1960s to the present.

Michael Albin (518) 828-6411 341 1/2, Warren St Hudson, NY 12534 www.hudsonwinemerchants.com

Wine Tasting

WHITES

Rivers Marie Chardonnay
Cotat Grande Cote 13 Chavignol Blanc
Camille Giroud Gevrey Chambertin 2013
Duplessis Fourchaume Chablis 2013

REDS

Rivers Marie Cabernet
Cavallotto Riserva Vignolo Barolo 2006
Bea Pagliaro 2008
Fontana Barolo 2009
Tikal Amorio Malbec 2012
Palacios Les Terrasses Priorat 2013
Chateau Simone Rouge 2008
Quintarelli Ca'del Merlo Rosso 2006

PORTS, DESSERT WINES & BOURBONS

Town Branch Rye
John Bowman - Bowman Bros Bourbon
Rare Wine Company NY Malmsey Madeira
Bunnahabhain 18 yr. Islay
Castellated in villa Vin Santo '97
Ysabel Regina Brandy from Spain
Duffau Delord 25 yr. Armagnac
Varnellii Cafe Moka
Garrison Bros Bourbon
Kilchoman Machir Bay - Islay

Tonight's Entertainment



Accomplished musician,
Doug Marcus brings his
unique interpretation of
the modern American
Songbook to life with only his upright bass and vocals.

DOUG MARCUS
ON BASS & VOCALS

A California transplant who can play all styles of music on both acoustic and electric bass, Doug is well known around the Hudson Valley for solo shows that include him singing and plucking his upright bass. His styles include Americana, light classic rock, and folk.



Cassandra Starr: Auctioneer



Ms. Starr studied at Rider University and Hunter College augmenting her international prep school dance experience in American Youth Ballet. She completed professional training programs at the Princeton Ballet School, NYC's Dance New

Amsterdam, Jose Limon Program, and HB Acting Studios.

Her first co-staring role was in the film entitled "All Wifed Out", which was shot in NYC. This role led to a Los Angeles acting career in television shows such as "Mad Men", "Shameless", "Sons of Anarchy", "CSI", "Legit", and "Silicon Valley". She recently co-produced her first feature entitled "Misirlou" and is in pre-production on her second feature "Brother, Stranger", which is anticipated to shoot this Spring in the Catskills.

Cassandra is presently writing two autobiographical screenplays she hopes to share with others considering theatrical careers.

Today's Auction Artist Contributors

RICHARD ALIBERTI is a multi-media Artist from the Boston area. He studied at the School of the Museum of Fine Arts in Boston and the Massachusetts College of Art. Aliberti has been creating and exhibiting his work throughout the US and abroad; his work is in many private collections.

To date, Aliberti has completed several large-scale public monuments including the thirteen-foot tall bronze and granite sculpture of Dante Alighieri which graces the entrance to The Alighieri Society in Cambridge, MA. Other major works include a life-size bronze sculpture of John F. Kennedy Jr. located at the JFK Museum, Hyannis, MA, a bronze bust of Guglielmo Marconi and two large-scale bronze reliefs at the Sacred Heart and St. Leonard Churches, both located in the North End of Boston.

Although Richard asserts that "his art is primarily concerned with intuitive beauty and exists to provide escape from thought," his work is often thought-provoking.

EMIL ALZAMORA was born in Lima, Peru 1975, and raised in Boca Grande, Florida. He later attended Florida State University where he graduated Magna cum Laude in earning a B.F.A. Alzamora started his sculpting career in the Hudson Valley working with Polich Art Works. Since leaving Polich in early 2001, he has produced his work full-time and shown regularly throughout the United States and Europe. He currently lives and works in Beacon, NY.

When speaking about his work, Emil says: "The human form is a constant within my work. I am interested in exploring what it means to inhabit one, often exaggerating or distorting different aspects of the form to reveal an emotional or physical situation, or to tell a story about a predicament or an occurrence. Limitation and potential are as human as the flesh, yet hardly as tangible. In my works, I strive to make visible this interaction."

Artist Contributors Cont'd

KIM DO earned a B.F.A. degree from SUNY Purchase and and a M.F.A. from the University of Pennsylvania. Currently, he teaches at the Horace Mann School in New York City, one of the finest and most renown prep schools in the U.S.

Do combines technique with a great respect for the natural world. Just two hundred feet from the porch of his Catskill Mountain home, the Westkill Creek meets the Schoharie Creek. Kim affirms, "The landscape evokes childhood memories of growing up near the East River in New York City...as well as feelings about my family and my living along these ever-moving bodies of water."

DEBORAH DORSEY studied art at the Academie de la Grande Chaumiere in Paris, the National Academy School of Fine Arts, the Art Institute of Chicago, Harvard University, and holds two Master's degrees from Columbia University. She has taught painting in New York City, at Long Island University, the State University of New York, and the Craft Students League of New York. In addition, she has been an art critic for "Art News" and "Art World". She has won numerous awards including a Fulbright Scholarship and a First Prize at the National Arts Club in New York City.

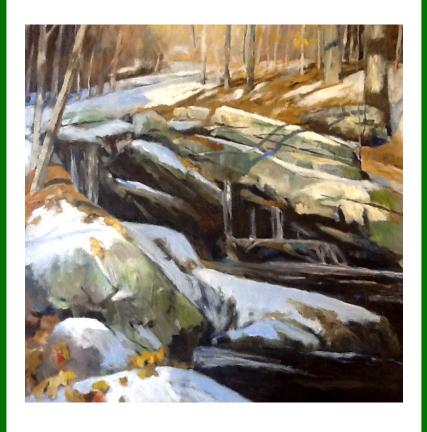
MARA LEHMANN moved to upstate New York after residing in New Jersey for over thirty years. Ms. Lehmann has experience as a textile designer, graphic design artist, and art instructor. In addition, she taught oil painting at an Adult Education Center and ran arts programs for several youth groups, day camps, and after school programs.

Mara's travels throughout the country provided inspiring subject matter for her paintings. In a traditional, representational style, Mara captures the beauty and serenity of the Catskills, using subdued colors and forceful tones mixed with shifting lights and shadows.

Mara contends: "To be in the country among the trees, rolling hills, blue sky and earth. To walk along a wooded path and visually drink in all the surrounds me. To take a deep breath and inhale the crisp clean air. To exhale amid the beauty of nature before me... This has always been my endeavor as well as my source of inspiration."

LIVE AUCTION





Lot # 01 — 2010 Castello Di Ama Gran Selezione San Lorenzo Chianti Classico

This Chianti offers a combination of power and elegance, with a racy feel. Notes of wild cherry, strawberry and rose, with leafy, woodsy flavors, permeate this driving red. The finish is long, but this needs time to shed the tannins. Includes well-defined Sangiovese, Malvasia Nera, and Merlot grapes. Best from 2017 through 2030.

Rating: 95 Points Wine Spectator

Quantity: One (1) Double Magnum (3.0L)
Donor: Marika Vida - Ritz Carlton NYC

Value: \$219.03 Starting: \$150.00



Lot # 02 — "Tribal Chieftains"

Tribal Chieftains is an abstract sculpture inspired by the great American Indian chiefs and the brave leadership of their tribes.



Artist Richard Aliberti

Medium/Size Bronze with Verdi antique marble base —

4.5" x 8"x 6"

Donor: Richard Aliberti

Value: \$1,500.00 Starting: \$550.00

Lot # 03 — 2010 Silver Oak Cabernet Napa Valley

This Cabernet shows a good touch of bottle age and a notably oaky presence, marked by dill, vanilla bean and coconut notes wrapped around a rich, authoritative, full-bodied core of dark berry, licorice, dusty, loamy earth and espresso. Drink now through 2028.

Rating: 92 Points *Wine Spectator*Quantity: Four (4) Bottles (750 ML)

Donor: Friend

Value: \$399.93 (\$99.98 each)

Starting: \$250.00



Lot # 04 —

"Riverboat and Friendship"



Artist Deborah Dorsey

Medium/Size Watercolor - 22"x 30 "

Donor: Deborah Dorsey

Value: \$1,100.00 Starting: \$500.00

Lot # 05 — 2012 Armida Reserve POIZIN Zinfandel Dry Creek Valley

The best 9-barrels of Zinfandel were chosen and blended to create this nectar. The nose is fruit driven with fresh plum,

bing cherry, spicy peppercorn, and cranberry. The mouthfeel is supple, yet well-structured with hints of dark chocolate, strawberries, with a long rhubarb pie finish. It is The Wine to Die for!

Rating: Absolutely Stunning

Quantity: Six (6) Bottles (750 ML)

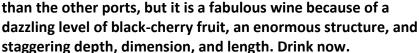
Donor: Friend

Value: \$480.00 (\$80.00 each)

Starting: \$275.00



Along with Taylor and Fonseca, Graham has probably been the most consistent producer of great port in the post-World War II era. Graham is the undisputed star and kingpin of the 1985 vintage ports. Yes, it is made in a sweeter style



Rating: 96 Points Robert Parker, Wine Spectator

Quantity: Three (3) Bottles (750 ML)

Donor: Stefan Wojcickyj

Value: \$424.98 (\$141.66 each)

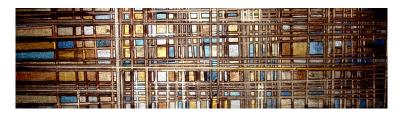
Starting: \$300.00



Lot #7 —

"Subdued Blue & Gold Segment"

This work is part of the "Segment Series" — a collection of linear paintings inspired by urban landscapes and microchip circuitry of the modern world.



Artist Richard Aliberti

Medium/Size Oil Enamel on Wood -7.5" x 36" x .5"

Donor: Richard Aliberti

Value: \$2,500.00 Starting: \$1,200.00

Lot # 08 — 1946 Bodegas Toro Albala Don Px Convento Seleccion

Only 825 bottles were produced with Pedro Ximenez grapes dehydrated under the sun at the end of the Second World War. Bottled in September, 2011, this wine is full of umami, cinnamon, Christmas cake, camphor, petrol, lemongrass, Belgian chocolate, and butter, combining the balanced texture of a '62 with the sweet elegance of the '49. This wine will survive all of us. Keep for generations or at least 2060.

Rating: 100 Points Robert Parker

Quantity: One (1) Bottles (.75 L)

Donor: Friend
Value: Priceless
Starting: \$250.00

Lot #9 — "The Hike"



Artist Deborah Dorsey

Medium/Size Oil on Linen — 26" x 36"

Donor: Deborah Dorsey

Value: \$1,300.00 Starting: \$600.00

Lot # 10 — 2012 Chateau Beaucastel Chateauneuf du Pape

The 2012 Châteauneuf du Pape is among Beaucastel's best; it offers a full-bodied, decadent style to go with awesome black and blue fruits, garrigue, licorice, crushed flowers' and violets. The purity here is truly something, and it has fabulous mid-palate concentration,

building tannin, and massive texture. Drink 2017-32; it should still be alive and kicking for decades to come.

Rating: 96 Points Robert Parker

Quantity: Two (2) Bottles (Magnum)

Donor: Friend

Value: \$380.70 (\$190.35 Each)

Starting: \$175.00



Lot # 11 —

"Winter Mountains after Rockwell Kent"



Artist Kim Do

Medium/Size Acrylic on Canvas — 22" x 28"

Donor: Kim Do Value: \$2,400.00 Starting: \$1,000.00

Lot # 12 — 1989 l'Angelus

Wow! What a reserved, yet seductive nose of milk chocolate, raspberry and mineral aromas that go on and on. Full-bodied, with ultrafine tannins and a mineral, berry, blackberry, and violet flavor. This is polished and racy on the palate. Young, but why wait to enjoy this serious and classic vintage. Drink now until 2030.

Rating: 94—95 Points *RP & WS*Quantity: One (1) Bottle (750 ML)

Donor: Scott Douglass

Value: \$410.39 Starting: \$250.00



Lot # 13 — 2012 Stag's Leap Cabernet Sauvignon Fay Vineyard

The 2012 Cabernet Sauvignon Fay Estate Grown possesses a complex bouquet of raspberries, blueberries, charcoal, graphite and spring flowers, abundant richness, and a medium to full-bodied, graceful mouthfeel with everything in perfect

harmony. It exhibits gorgeous fruit, a complex personality, full body and terrific elegance, yet subtle finesse. Anticipated maturity: 2020-2035.

Rating: 96 Points *Wine Spectator*Quantity: Three (3) Bottles (750 ML)

Donor: Friend

Value: \$389.97 (\$129.99 each)

Starting: \$150.00

Lot # 14 — "Vane"



Artist Emil Alzamora

Medium/Size Sculpture — 15" x 9.75" x 4"

Donor: Emil Alzamora

Value: \$2,800.00 Starting: \$1,400.00

Lot # 15 — 2003 Chateau Pichon Lalande Pauillac Bordeaux

Made from a blend of 65% Cabernet Sauvignon, 31% Merlot and 4% Petit Verdot, this spectacular 2003 hits all the sweet spots on the palate. A glorious bouquet of cedarwood, jammy black currants, cherries, licorice and truffle is followed by a dense, opulently textured, full-bodied wine with terrific purity and freshness as well as deep, velvety textured tannins. Enjoy this beauty 2014-2026

Rating: 95 Points Robert Parker

Quantity: Two (2) Bottles (750ML)

Donor: Seth Kamil

Value: \$412.21 (\$206.11 Each)

Starting: \$250.00

Lot # 16 — 2012 Dominus Napa Valley

Flirting with perfection, the 2012 Dominus is composed of 93% Cabernet Sauvignon, 5% Petit Verdot and 2% Cabernet Franc. Five thousand cases were produced. This wine's opaque plum/purple color is accompanied by a beautiful nose of sweet crème de cassis, a touch of background oak, spice box, cedarwood, black cherries and a hint of

spring flowers. Its complex, intense aromatics are followed by a deep, opulent, multidimensional, full-bodied wine. This 2012 can be drunk in its exuberant youthfulness or cellared for another 20-25 years.

Rating: 99 Points *Robert Parker*Quantity: Two (2) Bottles (750ML)

Donor: Friend

Value: \$399.98 (\$199.99 Each)

Starting: \$200.00

Ominus

SILENT AUCTION



Lot # 17 — 1995 Domaine du Pegau Chateauneuf du Pape Cuvee Reservèe

The 1995 Cuvee Reservèe exhibits an opaque black/ purple color, and extraordinary rich, intense aromas of smoke, black raspberries, kirsch, and spice. Exceptionally full-bodied, with an unctuous texture, and a thick, rich,

expansive mid-palate, this superbly concentrated wine appears to be a worthy rival to this estate's phenomenal 1989 and 1990. Anticipated maturity is 2001-2020.

Rating: 94 Points *Robert Parker*Quantity: Two (2) Bottles (750 ML)

Donor: Seth Kamil

Value: \$189.98 (\$94.99 Each)

Starting: \$125.00



Lot # 18 — 1994, 1995, 1996 Peter Michael La Carriere Chardonnay Knights

La Carrière is the steepest, rockiest vineyard on Knights Valley Estate. At 1,200 and 1,700 feet above sea level with some slopes exceeding 40% grade, the vineyard has great drainage plus ideal southern/southeastern exposures. Typically yielding Chardonnays coupled with vivid "liquid minerality" that speaks of sea salt and wet stones. Drink Now.

Rating: Delicious

Quantity: Three (3) Bottles (750 ML)

Donor: Seth Kamil Value: Unknown

Starting: \$50.00

Lot # 19 — 1998 Leoville-Barton St Julien, Bordeaux

This opaque purple-colored, muscular, full-bodied, classically made St.-Julien displays impressive concentration, chewy, highly-extracted flavors of black fruits, iron, earth, and spicy wood, and a powerful mouth-feel. A pure, uncompromising, traditionally-styled wine, it is to be admired for its authenticity, class, and quality. This extremely long-lived Bordeaux should satisfy tastes from 2007-2035.

Rating: 91 Points Robert Parker
Quantity: Two (2) Bottles (750 ML)

Donor: Friend

Value: \$273.72(\$136.86 each)

Starting: \$150.00

Lot # 20 — 2012 Beaux Freres Willamette Valley Pinot Noir

Taut, exhibiting good density to the blackberry and floral flavors, without excess weight. Shows depth and intensity, with fine tannins on the finish. Best from 2015 through 2018. 2,500 cases made.



Rating: 89 Points *Wine Spectator*

Donor: Friend

Quantity:

Value: \$249.04 (\$62.26)

Starting: \$150.00

Four (4) Bottles (750 ML)

Lot # 21 — "JFK Jr."

The JFK Jr. statuette is an homage to a very young John F. Kennedy Jr. and the iconic salute he gave as his father's casket passed on horse drawn carriage in the funeral cortege. The original life-size statue in on permanent display at the John F. Kennedy Museum in Hyannis, MA.

Artist Richard Aliberti

Medium/ Signed Limited Edition Cast Stone

Size 3" x 8" x 3"

Donor: Richard Aliberti

Value: \$170.00 Starting: \$100.00

Lot # 22 — (Non-Vintage) Chateau D'Arlay Macvin Rouge

The current release of non-vintage Macvin Rouge is amazing. It reveals huge intensity along with some sweetness and glycerin from its red liqueur. It is produced in one of the most unusual wine estates in France, Chateau D'Arlay, a historic property. The Macvin Rouge is two-thirds Pinot Noir blended with one-third brandy. These offerings are aged four years in cask followed by one year in old oak before being released.

Rating: 95 Points Robert Parker

Quantity: Four (4) Bottles (375ML)

Donor: Friend

Value: \$132.10 (\$33.03)

Starting: \$75.00

Lot # 23 —

International Wine Assortment

Wines include: NV Campbells Rutherglen Tokay, 2013 Ritual

Pinot Noir, 2012 Paumanok Riesling, North Fork, L.I., 2010 Vina Real, Rioja Crianza, Tempranillo, 1990 Castello di Gabbiano Chianti Classico, 1998 Ungurn Matraberg Gewurztraminer (2), 1997 Oppenheimer Guldermorgan Riesling (2), and 1994 San Giustino



Rating: Various

Quantity: Ten(10) Bottles (375ML or 750 ML)

Donor: Dan Castro Value: Unknown Starting: \$150.00

Lot # 24 — 1989 La Tour Blanche



Although loosely structured, the 1989 reveals plenty of intense, honeyed fruit in a rich, authoritative, full-bodied format. A big, powerhouse, sweet, heavy wine with a penetrating fragrance of honey and flowers. This generously endowed wine already drinks well, but can easily last for another 15-20 years.

Rating: 92 Points Wine Spectator

Quantity: One (1) Bottle (750 ML)

Donor: Scott Douglass

Value: \$136.86 Starting: \$75.00

Lot # 25 — "The Valley at Dusk"



Artist Paul Goodwin

Medium/Size Photograph on Ultra Luster Paper —

12.5" x 18.5"

Donor: Paul Goodwin

Value: \$400.00 Starting: \$175.00

Lot # 26 — 2012 RavensWood Belloni Zinfandel Russian River

One of the favorite Ravenswood Bellonis to date, this immensely appealing effort is absolutely brimming with very pure, keenly varietal, berry-like fruit. It is moderately

full-bodied and solidly structured with plenty of flesh. It's zinfandel at its most sophisticated and cool rather than sweet and obvious. Could lay down 10+ years. Drink through 2024.

Rating: 96 Points Cellar Guide

Quantity: Six (6) Bottles (750 ML)

Donor: Friend

Value: \$188.08 (\$31.35)

Starting: \$100.00

Lot # 27 — 1994 Silver Oak Cellars Cabernet Sauvignon Alexander Valley

The 1994 Cabernet Sauvignon Alexander Valley reveals a provocative nose of tobacco, black cherries, cloves, fruitcake, and spice. Some plum and raspberry fruit also emerges on the palate. This is a hedonistic, sexy, seductive, full-bodied Cabernet Sauvignon with low acidity, and loads of toasty oak. It is a huge crowd pleaser.

Rating: 93 Points Robert Parker
Quantity: Two (2) Bottles (750 ML)

Donor: Dan Castro

Value: \$214.40 (\$107.20 each)

Starting: \$120.00



Lot # 28 — 2005 Foxen Vineyard Pinot Noir Bien Nacido Vineyard

Foxen's 2005 Pinot Noirs are more restrained, streamlined, and admired by those looking for subtlety and elegance. The Bien Nacido Vineyard version offers a dark ruby color with by aromas of cherries, currants,

strawberries, spice, earth, and a hint of oak. Medium-bodied, with supple tannin, decent acidity, and fine purity make it delicious to drink now.

Rating: 89 Points Robert Parker

Quantity: Two (2) Bottles (1.5L)

Donor: Marika Vida - Ritz Carlton NYC

Value: \$154.53 (\$77.27 each)

Starting: \$90.00



Lot # 29 — "Evening Glow"



Artist Mara Lehmann
Medium/Size Oil — 8" x 10"
Donor: Mara Lehmann

Value: \$550.00 Starting: \$300.00

Lot # 30 — 1994 Dutton Creek Reserve Cabernet Sauvignon

Made for long-term cellaring, this Sonoma Valley Cab is concentrated, tooth-staining, utterly seductive layers of blackberry compote and plum, satiny crème de cassis, cedar and woodsmoke are woven together by fine, grippy tannins. Great with beef, lamb, and spicy food. Drink Now.

Rating: Unknown

Quantity: Three (3) Bottles (750 ML)

Donor: Dan Castro
Value: Unknown
Starting: \$50.00

Lot # 31 — 2006 Cavallotto Barolo Riserva Vignolo, Nebbiolo

580 cases made medium to bold body, good fruit, boysenberry, with good acid balance for food, some oak on the finish. Complex and harmonious, featuring cherry, plum, leather, tobacco and soy flavors that meld with the refined texture and brilliant structure. Best from 2015 to 2035.



Rating: 94 Points *Wine Spectator*

Quantity: Two (2) Bottles (750 ML)

Donor: Michael Albin – Hudson Wine Merchants

Value: \$167.53 (\$83.77 each)

Starting: \$80.00

Lot # 32 — 1997 Saddleback Cellars Cabernet Sauvignon Estate

The 2,000 cases of this outstanding effort aged in 60% French and 40% American oak, represent a typical Nils Venge

Cabernet Sauvignon, exhibiting an opaque ruby/purple color in addition to almost overripe jammy scents of blackberries, cassis, and prominent wood. Low acidity and purity make this a hedonistically-styled wine. Drink Now.

Rating: 89-91 Points Robert Parker

Quantity: Three (3) Bottles (375 ML)

Donor: Dan Castro

Value: \$159.75 (\$53.25 Each)

Starting: \$75.00



Lot # 33 —

2003 Chateau Petrus Gaia Bordeaux

Brick color and aromas of oak, burnt toast and walnut. It's lacking fruit, but has flavors of oak, walnut and dusty with a medium/full body. Coarse texture that manual aeration opens up nicely; it was smooth on front and relatively weak on back-end. Drink Now.

Rating: 83 Points Cellar Tracker

Quantity: Four (4) Bottles (750 ML)

Donor: Dan Castro

Value: \$97.12 (\$24.28 each)

Starting: \$45.00



Lot # 34 — 2013 Clos Du Val Cabernet, Napa

The 2013 Cabernet Sauvignon is striking.

Powerful and dense in the glass, with utterly mesmerizing balance, the 2013 hits all the right spots. Graphite, smoke, grilled herbs, black cherries and incense form a tapestry of aromas and flavors that simply dazzles. The combination of intense tannins and opulent fruit is classic 2013.

Approachable now, but enjoy over the next decade or more.

Rating: 95 Points Vinous/Antonio Galloni

Quantity: Five (5) Bottles (750 ML)

Donor: Friend

Value: \$183.76 (\$36.75 Each)

Starting: \$100.00

Lot # 35 — 2005 Diamond Creek Volcanic Hill Cabernet

This Cabernet Sauvignon Volcanic Hill has a saturated ruby/purple color that's generally as dense and dark as the Red Rock Terrace. Deep crème de cassis, crushed rock, spring flower and blueberry notes are all present. With plenty of tannin, beautiful fruit and great purity, this should turn into something special. Will age well. Drink 2020-2040.

Rating: 95+ Points *Robert Parker*Quantity: One (1) Bottles (750 ML)

Donor: Arthur Andersen

Value: \$194.13 Starting: \$100.00

Lot # 36 — 2010 Castello Di Ama Gran Selezione San Lorenzo Chianti Classico

This Chianti offers a combination of power and elegance, with a racy feel. Notes of wild cherry, strawberry and rose, with leafy, woodsy flavors, permeate this driving red. The finish is long, but this needs time to shed the tannins.

Well-defined from start to finish from Sangiovese, Malvasia Nera, and Merlot grapes. Best from 2017 through 2030.

Rating: 95 Points Wine Spectator

Quantity: One (1) Double Magnum (3.0L)
Donor: Marika Vida - Ritz Carlton NYC

Value: \$219.03 Starting: \$150.00



Lot # 37 — 2000 Testarossa Pinot Noir Santa Maria Bien Nacido Vineyard



This complex Pinot Noir weaves together an integrate array of ripe cherry, strawberry, mocha and toasty oak, with touches of anise and spice that linger on the finish. Drink now.

Rating: 88 Points *Wine Spectator*Quantity: Three (3) Bottles (750 ML)

Donor: Dan Castro

Value: 135.00 (\$45.00 each)

Starting: \$65.00

Lot # 38 —

2011 Chateau Doisy Vedrines

Pure vintage, with piercing persimmon, pineapple, white peach and quince flavors exhibiting gorgeous floral notes of honeysuckle and orange blossom that form the backdrop, while a heather accent caresses the finish. Overwhelmingly pure in the end, with a finish that sails on

and on. Best from 2016 through 2035.

3,500 cases made — Top 100: 2014,

Rank: 18

Rating: 95 Points Wine Spectator

Quantity: Six (6) Bottles (375 ML)

Donor: Friend

Value: \$184.11 (\$30.69 each)

Starting: \$120.00

Lot # 39 — 2003 Bonne Nouvelle Red Blend, Remhoogte Estate, South Africa

Blended with 10% Pinotage, the 2003 Bonne Nouvelle is fresher and higher-toned than the 2002 with macerated dark cherries, a touch of licorice and creme de cassis. The palate is medium-bodied with ripe tannins. It is nicely balanced with dark cherry, a touch of white pepper and a hint of savory fruit on the well-mannered finish. Drink now

Rating: 88 Points *Wine Advocate*

Quantity: Three (3) Bottles (750 ML)

Donor: Dan Castro

Value: \$102.00 (\$34.00 each)

Starting: \$45.00



Lot # 40 — 2010 Heitz Cellar Cabernet Sauvignon

With medium-to-high aromatics featuring smoky mint, cassis, red plum and floral notes, this refined, tense and deep young

cabernet's palate is medium-to-full bodied, elegant with refined tannins and very nice, balanced aroma replays. It has very good acidity and excellent length on the finish. Very lifted aromas of blackcurrant and cranberry. Wonderful!

Rating: 93 Points Wine Align

Quantity: Four (4) Bottles (750 ML)

Donor: Friend

Value: \$257.45 (\$64.36 each)

Starting: \$175.00





Gallery on Main is a contemporary gallery that focuses on original artwork of both local and internationally acclaimed artists. The gallery has been operating since 2001.

Hours

Friday: 12:00 noon - 7:00 pm
 Saturday: 12:00 noon - 7:00 pm
 Sunday: 12:00 noon - 4:00 pm

And by appointment:

www. windhamfinearts.com +1-518-734-6850





- Seth Kamil for serving as Vice Chairman of the event and his on-going efforts in finding extraordinary new contributions for the auction offerings
- Linda Talbott for her professional management of the kitchen, oversight of the service staff, and preparation of the Swedish meatballs
- Kanchha and and Dawa Sherpa for their stage building, picture hanging, wine positioning, sound system, slide projector, and numerous other efforts that make this event a big success



Opening Reception Jan. 16, 2016 5:00 PM—7:00 PM

Mountain Lore: Streams, Lakes and Trees

Meet the Artists

Whether it be the wave beaten rocks of Maine, or the cobalt blue lakes of the Adirondacks, or the majestic Catskill Mountains, the landscape of the Northeast is a focal point of American art. This Winter Season reminds us of warmer times, but makes us yearn for snow. Fortunately, the artwork at Gallery on Main shows both seasons. The Native American tribes of the region knew this well and sought to protect this land. A Native American proverb offers: "We do not inherit the earth from our ancestors, but we borrow it from our children." The pieces at the Gallery on Main speak to the beauty of the Northeast, in Winter and Summer.

From the snowy scene of Tom Key to the golden atmosphere of Kevin Cook, every aspect of "mountain lore" is represented in this show. Each artist shares part of his/her lives in each work. Kim Do from Lexington paints the Schoharie Creek at Junction Pool (otherwise known as the Jesus Pool), a favorite fishing hole for many of the Catskills' premier fishermen and women. The flowing paints of Deborah Dorsey's water colors can be noticed from any angle. Anne Johann from the Southern Catskills shows us her view of a frozen Hudson River. Wherever you are from, the artwork featured in *Mountain Lore: Streams, Lakes and Trees* will inspire you with its transcendence to make this place your home for years to come.

Gallery on Main, 5380 Main Street in Windham www.windhamfinearts.com 518-734-6850

Bidding Number

Front Cover — "Tidal Pool" by Anne Johann
http://www.annejohann.com.
Live Auction — "Snow Melt" Tom Key
http://www.windhamfinearts.com.
Silent Auction — "Alis Charmers" by Olive Farrell
http://www.olivefarrell.com.